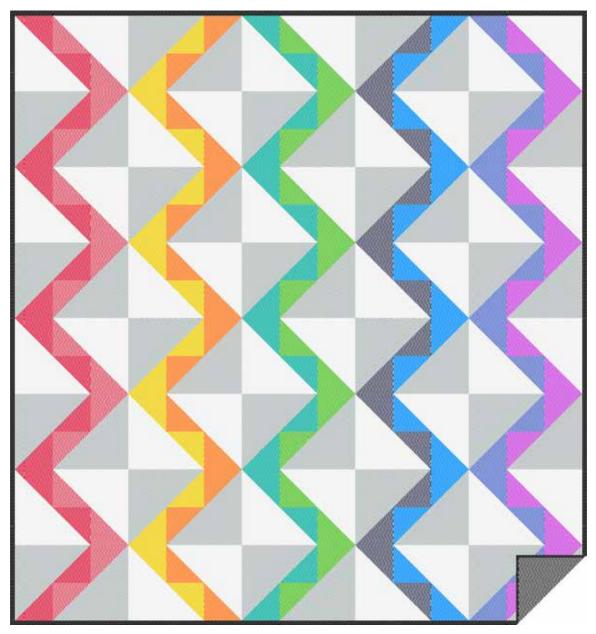
# Swizzle Stick



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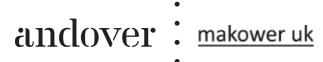
Swizzled Quilt designed by **Lucy A. Fazely** 

Quilt Size: 60" x 64"

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## **About Swizzle Stick**

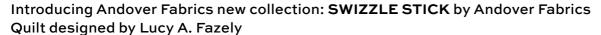
An array of colorful zigzags creates a rainbow of fun for any project! The neutral fabrics create a subtle checkerboard in the background.



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## **Swizzled Quilt**





Quilt finishes 60" x 64" 20 Blocks: 12" x 16"

Neutral gray and white patches form a checkerboard background that enhances the snazzy zigzag striped prints that shift in rainbow-color order. You need to make only 20 oversized blocks to make this up to date throw-size quilt.

Fabric Requirements					
	-	Yardage	. Fa	Fabric	
Fabric A	binding	5∕8 yard	93	9388-C	
Fabric B	blocks	1½ yards	93	9388-C1	
Fabric C	blocks	$1\frac{1}{2}$ yards		9388-WW	
10 Brights	blocks	fat ¼ yard each			
9388-B1	9388-B2	9388-E2	9388-G2	9388-02	
9388-P1	9388-P2	9388-R	9388-T1	9388-Y2	
Backing		4 yards	9388-K		

### **Cutting Directions**

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include  $\frac{1}{4}$  seam allowances. A fat  $\frac{1}{4}$  is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

#### Fabric A

Cut (7) strips 21/2" x WOF for binding

#### Fabric B

Cut (20) squares 87%" x 87%", cut in half diagonally to make 40 half-square triangles (read Step 1 before cutting)

#### Fabric C

Cut (20) squares 87/8" x 87/8", cut in half diagonally to make 40 half-square triangles (read Step 1 before cutting)

#### 10 Brights

From each:

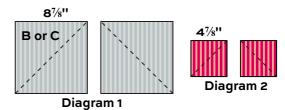
Cut (8) squares 47/8" x 47/8", cut in half diagonally to make 16 half-square triangles (read Step 1 before cutting)

#### **Backing**

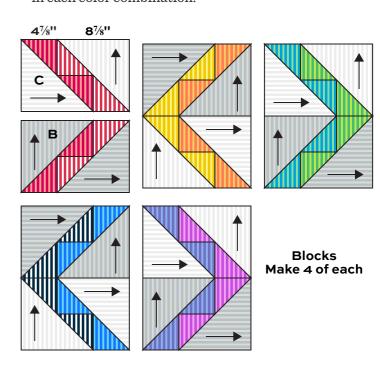
Cut (2) panels  $36" \times 68"$ , pieced to fit quilt top with overlap on all sides

### **Making the Quilt**

1. Referring to Diagram 1, diagonally cut half the Fabric B squares in the direction shown, and cut the other half in mirror image, paying attention to the direction of the printed stripe. Likewise, diagonally cut the Fabric C squares. Repeat this step with all bright 41/8" squares (Diagram 2).



2. Refer to the block diagrams to determine the color combinations for each block. Join 4 bright triangles, 2 of each color, to form a diagonal row as shown, noting orientation of the striped prints. (The arrows indicate the orientation of the Fabric C stripe.) Sew a Fabric C triangle to each side. Make 4 units like this. Join 4 more triangles to form a diagonal row in mirror image of the first row. Sew a B triangle to each side, again following the direction of the arrows. Make 4 units like this. Join one of each unit to make a block. Make 4 blocks alike. Continue in this manner to make 4 blocks in each color combination.

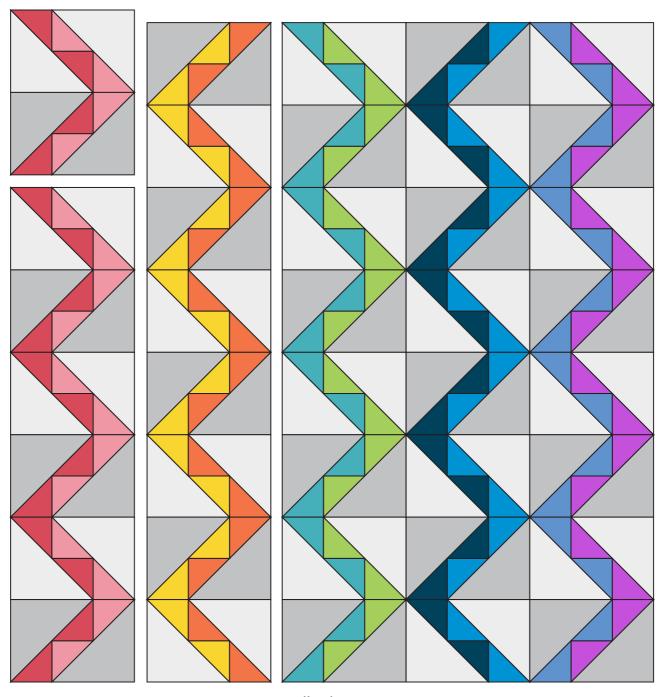


## **Swizzled Quilt**

**3.** Referring to the Quilt Diagram, join 4 of the same block to make a vertical row. Make 5 vertical rows. Join the rows.

## Finishing the Quilt

**4.** Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the large triangles as desired, or quilt an overall motif. Bind to finish the quilt.



**Quilt Diagram** 

## Swizzle Stick

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